

THE YOUNG ONES



a conference
for language teachers
of kids, teens and young adults

SATURDAY, October 13th 2018



brought to you by

ILC International House Brno Teacher Training Centre

Saturday, **October 13th 2018** from 8.00—16.00
ILC International House Brno, Sukova 2, 1st and 2nd floor
Practical workshops and seminars, conference pack,
lunch, raffle, after-conference drinks



A Member of the
International House World Organisation

GENERAL INFO

On Arrival

The entrance foyer of the school will be used for registration. The seminar rooms are on the first and second floor.

Other Information

Drinks and refreshments will be provided on the first floor.

There will be displays by a number of publishing companies.

Important!

We usually use a first-come, first-served system for each session, meaning that once the room is full (i.e. no more seats), it will be at the presenter's discretion as to whether you can attend the session or not.

Registration

Please note that there are a limited number of places available so register now at <http://www.ilcbrno.cz/the-young-ones-conference-0/#reform>.

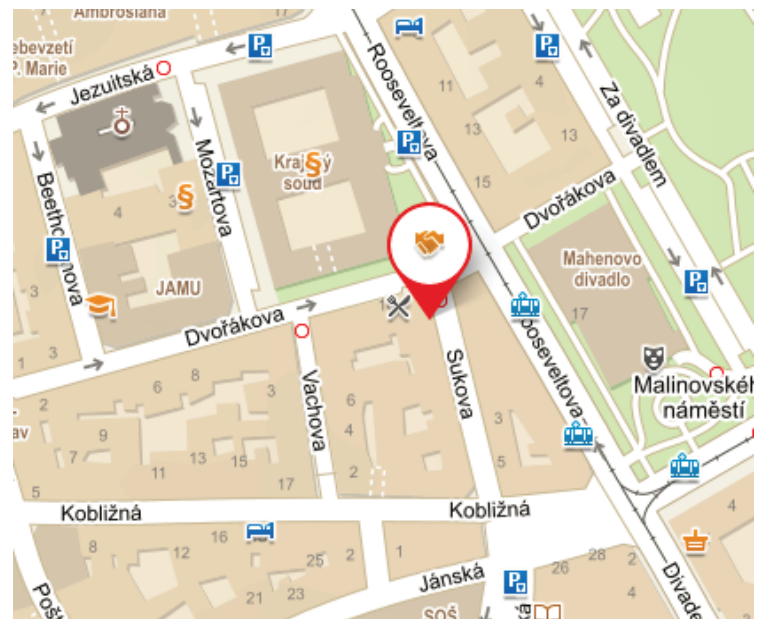
This conference is accredited by the Czech Ministry of Education (MSMT 7379/2018-2-26).

The venue

ILC International House Brno, language school, Sukova 2, 602 00 Brno

T: 542 210 216, 736 726 302; www.ilcbrno.cz, info@ilcbrno.cz

Take tram no. 1, 2, 4 or 11 to Malinovského náměstí. The school is about a two-minute walk from there, around the corner.



CONFERENCE SCHEDULE

8.00—9.00 **REGISTRATION**

9.00—10.30 **MORNING SESSIONS 1**

Getting to grips with grammar

Kylie Malinovska
British Council, Prague

Room 1

Out of your seats

Anette Igel
Freelance teacher and teacher
trainer

Room 2

How can you help me, Mr Bloom?

Kristýna Urbánková
ILC International House Brno

Room 3

A look again at writing for teens

Ben Herbert
Freelance teacher and teacher
trainer

Room 9

10.30—10.45 **BREAK**
PUBLISHERS EXHIBITION

10.45—11.45 **MORNING SESSIONS 2**

**Bringing Research into the Classroom:
Myths in Teaching Vocabulary**

Tom Mach
ILC International House Brno

Room 1

**Creating engaging activities from any text
with ease!**

Matthew Smith
Oxford University Press

Room 2

From sparks to fireworks of creativity

Jarmila Tomanová
Pearson

Room 3

**Love books? Make your pupils and students
love them too!**

Jana Jeroušková
Usborne

Room 9

11.45—12.30 **LUNCH**
BOOK EXHIBITION AND INFORMATION

12.30—13.30 AFTERNOON SESSIONS 1

**Bringing Research into the Classroom:
Myths in Teaching Vocabulary**

Tom Mach
ILC International House Brno

Room 1

Grammar in games

Vladimíra Skopcová
Macmillan Education

Room 2

Teacher friendly technologies

Danka Sekerková
Pearson

Room 3

**This Be The Verse - Using poetry in the EFL
classroom**

Peter Nobbs
ILC International House Brno

Room 9

13.30—13.45 BREAK PUBLISHERS EXHIBITION

13.45—15.15 AFTERNOON SESSIONS 2

Getting to grips with grammar

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15.15—16.00 RAFFLE Drinks and chat

9.00—10.30

MORNING SESSIONS 1

Getting to grips with grammar

Kylie Malinowska, British Council, Prague

Room 1

There are a number of unfortunate myths about grammar: it's boring, it's difficult, it's complicated...or even that it's a necessary (or unnecessary?) evil. I believe it doesn't have to be any of these things. It can be engaging and confidence boosting for learners when they feel they have more tools to interact with English. In this session we'll look at some practical and age appropriate ways to help young learners with grammar and set them up for success with Young Learner exams.

Class type: Kids (6 to 9), Pre-teens (9 to 12)



Kylie is a DELTA qualified educator, trainer, writer, mum of twin 6 yr olds, and the Young Learner Coordinator at the British Council Prague. Prior to starting at the British Council 2 years ago, she spent 6 years as the YL Advisor and Training Coordinator for the International House World Organisation, and 11 Years at Akcent International House Prague where she had many roles over the years such as ADoS (YL Department) and Young Learner Trainer. She has been coming to the ILC IH Brno YL Conference for many years and looks forward to returning.

Out of your seats

Anette Igel, Freelance teacher and teacher trainer

Room 2

Do you want to spice your lessons up? Get all students involved? Make the classroom an interactive place? Short of ideas? Wonder how to have a more inclusive approach to teaching? Then you'll be in the right workshop, full of practical ideas to engage your students and to get them out of their seats.

Class type: All ages.



Anette has been involved in teacher training for over 10 years and is a teacher trainer for the IH CYLT and the IH MLCAM, a local tutor for the IHC and also a CELTA trainer. Over the years Anette has trained teachers in places like Azerbaijan, Turkey, Morocco, Ukraine and of course the Czech Republic. Her main focus is an inclusive approach to teaching and she's one of the co-founders of the IATEFL Inclusive Practice & SEN SIG.

How can you help me, Mr Bloom?

Kristýna Urbánková, ILC International House Brno

Room 3

We all teach multiple level classes. How can we find simple ways of creating varied material to challenge and motivate our students? How can Bloom's Taxonomy help to promote student thinking at various levels? In this session we'll look at some practical tips and examples of applying Bloom's taxonomy in our YL classes.

Class type: Pre-teens (9 to 12), teens (13 to 16)



Kristýna works as a teacher and is responsible for language education at a laboratory school, Labyrinth in Brno, but she had previously been with ILC IH Brno for many years as a teacher, teacher trainer and ADoS for YLs. She studied English Language and Literature and Philosophy at Masaryk University and has been teaching English since then (more than 20 years). She did her CELTA at Masaryk University in Brno, IH CYLT at ILC IH Brno and an online course Certificate in Academic Management at IH London. She teaches young learners of all ages and works as a teacher trainer at ILC IH Brno (IHCYLT, Developing Teachers) and occasionally at the Faculty of Arts at Masaryk University (Fullbright project). As well as working with Czech teachers, Kristýna has also taught methodology courses in Turkey and a CLIL course for science teachers in Kazakhstan.

A look again at writing for teens

Ben Herbert, Freelance teacher and teacher trainer

Room 9

Writing is sometimes treated as second class in relation to the other main language skills, often because it is perceived to be dull by students or teachers, or sometimes by both. This session will provide practical hints and tips for proving this not to be the case and that it is in fact a chance to harness the natural curiosity and social nature of teenagers.

Class type: Teens (13 to 16)



Ben has been teaching English for 8 years, mainly in the Czech Republic. In that time he has worked as a teacher trainer in Turkey, and has given training sessions at the British Council in Prague. This is his fifth time giving a session at the ILC IH Brno YL Conference and he's looking forward to coming back!

10.45—11.45

MORNING SESSIONS 2

Bringing Research into the Classroom: Myths in Teaching Vocabulary

Tom Mach, ILC International House Brno

Room 1

From context or explicitly? Using translations in explanations or managing without? The absence of definitive answers to questions like these can be frustrating. In addition, not many teachers have the time to wade through the copious amount of research concerning second language acquisition. This session does part of the job for you. Although it does not aim to provide definitive answers, it offers a platform for reflection on vocabulary research.

Teens (13 to 16), Young Adults (17 to 21), Post-Maturitni (19 to 24)



Tom studied English and German at Masaryk University. His interests revolve around L2 academic language and, more generally, implications of linguistic research on ELT methodology and second-language acquisition. He is also intrigued by corpora and their incorporation in ELT.

Creating engaging activities from any text with ease!

Matthew Smith, Oxford University Press

Room 2

After experimenting with ideas inspired by George Woolard's *Messaging: Beyond a Lexical Approach* (my new favourite ELT book!), I want to share some of the things I've been doing in class to supplement, enhance and go beyond typical coursebook vocabulary, grammar and functional language activities. Not only are they fun, the best thing is they are easy to plan!

Pre-teens (9 to 12), Teens (13 to 16), Young Adults (17 to 21), Post-Maturitni (19 to 24)



Matthew (Mat) Smith is an English teacher and teacher trainer from Southend in Essex. He has been teaching English since 2004 and has worked in the Czech Republic, Spain, Turkey and England. Matthew is CELTA and DELTA qualified and also holds various qualifications from IHWO (International House World Organisation) including the IHCYLT and IHVYL. He now works as the EAL Coordinator at ISB (International School of Brno) and tutors on a number of teacher development courses including the IHCYLT.

From sparks to fireworks of creativity

Jarmila Tomanová, Pearson

Room 3

CLIL has become an inseparable part of English lessons in the last couple of years. Children are naturally curious about the world around them and they can easily make connections between subjects across curriculum. Especially with primary school learners we should take advantage of their unspoiled creativity to make the most of English lessons. How can we actually ignite sparks of creativity to make pupils learn without even noticing it? In this workshop we are going to have a look at practical techniques and activities to spice up CLIL lessons for primary school learners.

Class type: Kids (6 to 9), Pre-teens (9 to 12)



After completing Master's degree in English Philology at Palacky University in Olomouc, Jarmila seized the opportunity to work as an intern at Czech School Without Borders London and taught bilingual children. During her internship in London she passed the CPE exam. In the Czech Republic, she has worked for several language schools teaching individual, in-company, public and post-secondary courses. Jarmila has recently joined Bohemian Ventures as a methodological consultant.

Love books? Make your pupils and students love them too!

Jana Jeroušková, Usborne

Room 9

Usbourne has a lot of books, not only for children, but also for teachers. This workshop will introduce some of the amazing Usborne books for children. We will focus on STORYTELLING and book reading with young pupils. The presentation is followed by teaching tips and activities to be used in your classroom lessons or in one to one teaching.

Class type: Kids (5 to 11)



Jana Jeroušková has been teaching English since 2008. Firstly in a language school, then also at primary school in Brno as a lower primary and English teacher.

She has a Master's degree in teaching lower primary school children from Masaryk University and up until now she has been a mentor for students of education. Mainly she has taught children from 3 to 16 years old, one to one, small groups or whole classes and has always loved to use games, activities and books in her lessons.

Her passion for English books then made her a "book seller" - independent Usborne Organiser, which is also a great "break" on maternity leave.

11.45—12.30

**LUNCH
PUBLISHERS EXHIBITION**

12.30—13.30

AFTERNOON SESSIONS 1

Bringing Research into the Classroom: Myths in Teaching Vocabulary

Tom Mach, ILC International House Brno

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Grammar in games

Vladimíra Skopcová, Macmillan Education

Room 2

Have you got a dilemma how to present grammar to your pupils in an enjoyable way so that they have fun and not feel frustrated? Let's see how we can find an interesting context and a playful way to present grammar to help pupils visualize the structure and acquire the rules quickly and easily. You will also get a lot of ideas for practical activities and games.

Class type: Pre-Primary/Primary



Vlad'ka Skopcová has over 15 years experience of teaching both young learners and adults in a range of situations. Having completed her CELTA and DELTA, she started working as a DOS. Vlad'ka currently divides her time between teaching and teacher training. She has been working for Macmillan Education since 2014.

Teacher-friendly technologies

Danka Sekerková, Pearson

Room 3

“Why do I have to be an IT specialist to teach English?” That’s what I often asked myself and no doubt many of you have thought the same. The answer is simple – because those popular photocopied handouts, vocabulary cards and blackboard diagrams are slowly being taken over by digital materials, which we cannot resist even if our subject is a foreign language. That’s why I’d like to introduce you to simple and teacher-friendly digital tools for lower secondary students and guide you through their “complex labyrinth” that many of us might have tried to avoid initially. Let’s explore all their benefits and functions that are designed to simplify our professional life.

Class type: Teens (13 to 16))



Danka studied English and French at Charles University. She has 12 years of work experience in teaching English and French, and has taught wide variety of courses from preschool children’s courses to individual and group in-company courses. She has also worked as a language auditor and prepared and presented methodology workshops for fellow teachers. Now she works as a methodological consultant and as a teacher trainer for Bohemian Ventures and she is eager to share her knowledge and experience with other teachers.

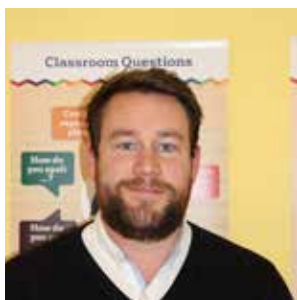
This Be The Verse - Using poetry in the EFL classroom

Peter Nobbs, ILC International House Brno

Room 9

Poetry is often met with rolled eyes and sighs, seen as either too boring, too difficult or something unrelated and unconnected to students’ lives. However poems and poetry offer students an opportunity to see English (and any language) at its most creative and free, as well as allowing students a unique way to express themselves and their own creativity. The session will look at how poetry can be used in a variety of ways within the classroom, focusing briefly on why it can be a useful and inspirational tool for young learners, before moving onto more practical tips for exploiting poetry and getting students to create their own range of poems.

Class type: Pre-teens (9 to 12), Teens (13 to 16), Young Adults (17 to 21)



Peter has had a varied and colourful teaching career in both the private and state sectors, teaching children and adults in over 10 countries. His training experience includes working with school teachers in Europe and China, as well as mentoring newly qualified teachers. Peter is also a tutor on the IHCYLT at IH Brno.

13.30—13.45

**BREAK
PUBLISHERS EXHIBITION**

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AFTERNOON SESSIONS 2

Getting to grips with grammar

Kylie Malinowska, British Council, Prague

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**RAFFLE
DRINKS AND CHAT**

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**Thanks again
from ILC IH Brno!**



Teacher Training Centre

